

MUSICAL GRANT PROGRAM

A COVER

Ensemble, Organization Name : _____

Applying as : Ensemble Presenter

Applying for : Artistic Organizational and Career Development

Primary Music Style : Early Music Classical Contemporary Improvisation Jazz

Other Music Style : Early Music Classical Contemporary Improvisation Jazz

County where you are based : _____

APPLICATION CHECK LIST

- A : Cover (*this page*) **ONE COPY**
- B : Information page (*one page*)
- C : History/Background of applicant (*one page*)
- D : History/Background of composer (*one page: for ensembles with composers only*)
- E : Project description (*two pages, maximum*)
- F : Performance History (*three pages, maximum*)
- G : Project Budget (*one page*)
- H : Budget Notes (*one page*)
- I : Work Sample List (*one page*)

SUPPORTING MATERIALS

- J : Copy of review or other printed material (*one only, can be multipage*)
- K : Statement of Income and Expense (*also called Profit and Loss*)
- L : Statement of Financial Position (*also called Balance Sheet: optional*)
- M : Letter(s) of Commitment
- N : Score (*for ensembles with composers only. Seven copies on 8 1/2 x 11*)
- O : Work Sample CD (**ONE COPY. Required for all applicants: Ensembles and Presenters**)
- P : California Cultural Data Project or Tax Return (**ONE COPY. Required for applicants with incomes above \$ 50,000**)
- The complete application:**
 - ONE (1) copy of cover (A)**
 - SEVEN (7) double-sided, collated and 3-hole punched copies of items B-N**
 - ONE (1) work sample CD**
 - ONE (1) CDP or Tax return (item P), if applicable.**
- SASE (*Include a Self-Addressed Stamped Envelope if you want your work sample returned*)

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B APPLICANT INFORMATION

Ensemble, Organization Name : _____

CONTACT PERSON

Mr., Ms., Title : _____

First Name : _____

Last Name : _____

Address : _____

City, State, Zip : _____

Telephone : _____

Mobile phone : _____

Email : _____

Alternate Contact Person Name : _____

Alternate Contact Person Email : _____

Website Address : _____

Founding date of ensemble/organization (*Must before February 15, 2010*) _____

List the number of public events you have presented in the past two years : _____

Total Yearly Operating Budget : _____

Total Project Budget : _____

Amount of the Request (up to \$ 3,000) : _____

- Please check this box if you have received support for this project from the William and Flora Hewlett Foundation through the Zellerbach Family Foundation Community Arts Program.

Project date or period : _____

GRANT PERIOD : Must be between July 1, 2012 and June 30, 2014

Brief description of the project :
(maximum: 75 words)

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C HISTORY/BACKGROUND OF APPLICANT

Ensemble, Organization Name : _____

MUSICAL GRANT PROGRAM

D HISTORY/BACKGROUND OF COMPOSER

Ensemble, Organization Name : _____

Composer Name : _____

Ensemble, Organization Name : _____

Ensemble, Organization Name : _____

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F PERFORMANCE HISTORY (page 1)

Ensemble, Organization Name : _____

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

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F PERFORMANCE HISTORY (page 2)

Ensemble, Organization Name : _____

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

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F PERFORMANCE HISTORY (page 3)

Ensemble, Organization Name : _____

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

DATE	LOCATION	ATTENDANCE

PROGRAM

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G PROJECT BUDGET

Ensemble, Organization Name : _____

INCOME		EXPENSES	
CONTRIBUTED		PERSONNEL	
1. Foundation	<input style="width: 100%;" type="text"/>	17. Artists	<input style="width: 100%;" type="text"/>
2. Government	<input style="width: 100%;" type="text"/>	18. Technical/Production	<input style="width: 100%;" type="text"/>
3. Individual	<input style="width: 100%;" type="text"/>	19. PR and Marketing	<input style="width: 100%;" type="text"/>
4. MGP Grant Request	<input style="width: 100%;" type="text"/>	20. Administrative	<input style="width: 100%;" type="text"/>
5. _____	<input style="width: 100%;" type="text"/>	21. _____	<input style="width: 100%;" type="text"/>
6. _____	<input style="width: 100%;" type="text"/>	22. _____	<input style="width: 100%;" type="text"/>
Subtotal Contributed	<input style="width: 100%;" type="text"/>	Subtotal Personnel	<input style="width: 100%;" type="text"/>
EARNED		PROJECT EXPENSES	
7. Admissions	<input style="width: 100%;" type="text"/>	23. Production	<input style="width: 100%;" type="text"/>
8. Product Sales	<input style="width: 100%;" type="text"/>	24. Rentals	<input style="width: 100%;" type="text"/>
9. Performance Fees	<input style="width: 100%;" type="text"/>	25. Printing & Postage	<input style="width: 100%;" type="text"/>
10. Outreach Program Fees	<input style="width: 100%;" type="text"/>	26. Equipment	<input style="width: 100%;" type="text"/>
11. _____	<input style="width: 100%;" type="text"/>	27. _____	<input style="width: 100%;" type="text"/>
12. _____	<input style="width: 100%;" type="text"/>	28. _____	<input style="width: 100%;" type="text"/>
Subtotal Earned	<input style="width: 100%;" type="text"/>	Subtotal Project Expenses	<input style="width: 100%;" type="text"/>
IN-KIND		ADMINISTRATIVE EXPENSES	
13. _____	<input style="width: 100%;" type="text"/>	29. Rent/Occupancy	<input style="width: 100%;" type="text"/>
14. _____	<input style="width: 100%;" type="text"/>	30. Phone/Web	<input style="width: 100%;" type="text"/>
15. _____	<input style="width: 100%;" type="text"/>	31. Office/Computer	<input style="width: 100%;" type="text"/>
16. _____	<input style="width: 100%;" type="text"/>	32. Insurance	<input style="width: 100%;" type="text"/>
Subtotal In-Kind	<input style="width: 100%;" type="text"/>	33. _____	<input style="width: 100%;" type="text"/>
34. _____	<input style="width: 100%;" type="text"/>	Subtotal Administrative Expenses	<input style="width: 100%;" type="text"/>
TOTAL INCOME	<input style="width: 100%;" type="text"/>	TOTAL EXPENSES	<input style="width: 100%;" type="text"/>
SURPLUS DEFICIT		<input style="width: 100%;" type="text"/>	

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H BUDGET NOTES *(one page)*

Ensemble, Organization Name : _____

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I WORK SAMPLE LIST

Ensemble, Organization Name : _____

TRACK 1

MUSICIANS + INSTRUMENTS :

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COMPOSER :

--

TITLE OF WORK :

--

COMPOSITION DATE :

--

RECORDED AT :

--

RECORDING DATE :

--

DURATION :

--

TRACK 2

MUSICIANS + INSTRUMENTS :

--

COMPOSER :

--

TITLE OF WORK :

--

COMPOSITION DATE :

--

RECORDED AT :

--

RECORDING DATE :

--

DURATION :

--